# The Cleveland Museum of Art

Press Release

For release:
May 6, 1997

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**CLEVELAND MUSEUM OF ART INAUGURATES FRIDAY NIGHT MOVIES WITH THREE CLEVELAND PREMIERES**

**(Cleveland, Ohio)** As was recently announced, the Cleveland Museum of Art will remain open on Friday nights beyond the closing of the *Fabergé in America* show. (Starting May 13, 1997, the museum's new hours will be Tuesday through Sunday, 10:00 am to 5:00 pm, and 10:00 to 9:00 pm Wednesday and Friday.) To inaugurate the new hours, the museum presents the Cleveland theatrical premieres of three recent films—*The Secret Agent, Normal Life,* and *Captives*—on the last three Fridays in May. These are movies with popular stars (Bob Hoskins, Patricia Arquette, Robin Williams, Ashley Judd, Luke Perry, Tim Roth, Julia Ormond) and respected directors (Christopher Hampton, John McNaughton, Angela Pope). Friday films will continue throughout the summer. Admission to each program is $5, CMA members $4. **Note: starting time is 7:30** (not 7:00 as previously announced).

**Fri., May 16, 7:30** *The Secret Agent,* (Britain/USA, 1996, color, 95 min.) Directed by Christopher Hampton, with Bob Hoskins, Patricia Arquette, Gerard Depardieu, Robin Williams, and Christian Bale. An anarchist in 1894 England leads a double life as a Russian spy. From the writer of *Dangerous Liaisons* and the director of *Carrington;* based on a Joseph Conrad novel that was also the basis for Hitchcock's *Sabotage.* Cleveland premiere. *Rated R.*

**Fri., May 23, 7:30** *Normal Life* (USA, 1996, color, 101 min.) Directed by John McNaughton, with Ashley Judd and Luke Perry. A young married couple in suburban Chicago spirals into a life of crime. From the director of *Henry: Portrait of a Serial Killer.* Cleveland premiere. *Rated R.*

**Fri., May 30, 7:30** *Captives* (Britain, 1994, color, 100 min.) Directed by Angela Pope, with Tim Roth and Julia Ormond. In this deft thriller, a prison dentist falls in love with a convict and soon finds herself smuggling packages into jail. Cleveland premiere. *Rated R.*

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